

*8078-331 Coll. of Foreign American Pictures on Sale - 1875 - Cat.

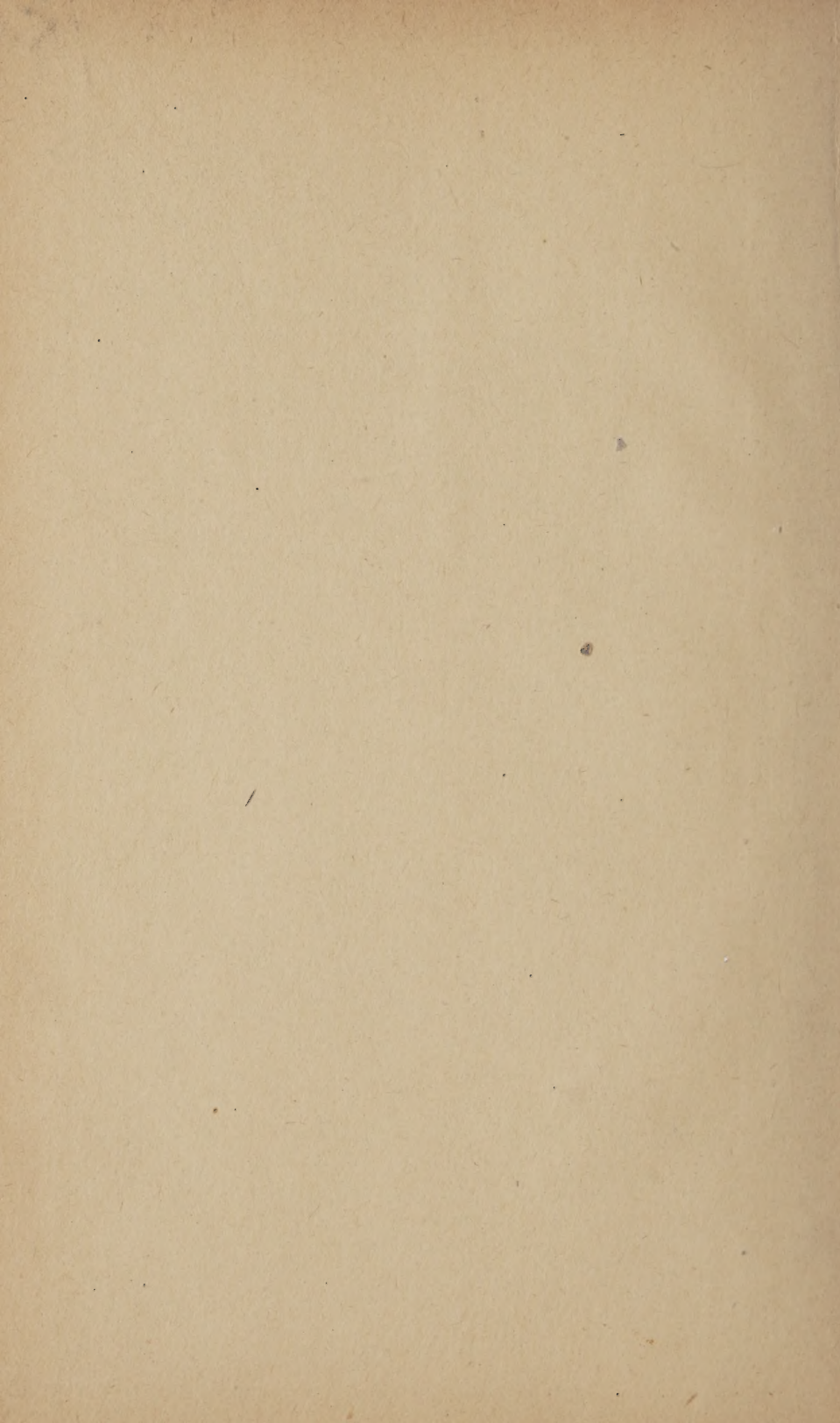
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IMPORTANT
ART SALE.

A COLLECTION
OF
GOOD PICTURES
BY
FOREIGN & AMERICAN ARTISTS.

Dec 14 1875

Now on Exhibition
AT THE ART GALLERIES OF
E. BLAKESLEE & CO.,
127 Tremont Street, Boston.

To be Sold by Auction
ON
TUESDAY AND WEDNESDAY,
DEC. 14TH AND 15TH, 1875,
At 11 o'clock, A. M.

COLE.
WILLIAMS.
WEEKS.
CASS.
THOMPSON.
ENNEKING.
RONDEL.
SONNTAG. *8078.331*
KNOWLTON.
CURTIS.
OLIVER.
MORSE.
PEARSON.
SNOWE.
ORDWAY.
SEAVEY.
MEYER.
DEBOUCHERVILLE.
QUAGLIO.
MONTENEZZI.
HECKEL.
WEX.
LASSALLE.
FROSCH.
VAN LEEMPUTTEN.
WERNER.
VON DER VENNE.
GALLARD.
VERON.
LACOMBLE.
NEAL.

Laneau List No. 512

NOTE.

We offer herewith a collection of good pictures by distinguished Foreign and American Artists, which we are prepared to sell by auction at VERY LOW PRICES.

Most of them will be offered without any reserve.

On some a small limit, much below cost, has been placed, which will be found printed in the catalogue.

On others the limits are not specified, but will be made known on application, and will be publicly announced at the sale.

The pictures by F. D. WILLIAMS and E. L. WEEKS are their latest works, just received from abroad, and are a great advance on anything heretofore done by either of them. They are especially commended to the attention of Connoisseurs.



FRAMES.

Pictures marked thus * will be sold without the frames, which are optional.

Where a limit is specified, it always includes the frame.

E. BLAKESLEE & CO.

Galleries, 127 Tremont Street, Boston.

Dec. 7, 1875.

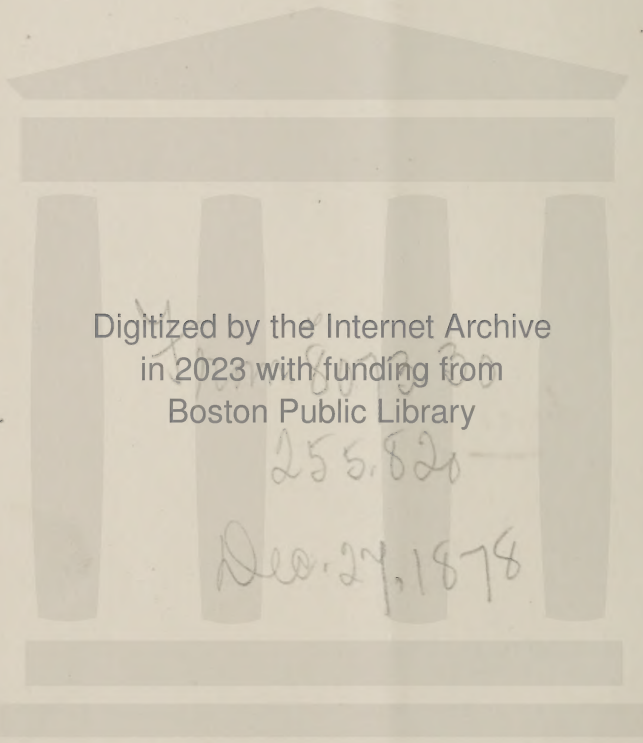
A D D E N D A .

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We are happy to add to the attraction of the sale, the following very choice CHARCOAL DRAWINGS, by MR. WILLIAM M. HUNT, and MISS HELEN M. KNOWLTON.

A.	Sunset.	<i>Hunt.</i>
B.	Old Barn.	<i>Knowlton.</i>
C.	Florida Scene.	<i>Hunt.</i>
D.	Wood Interior.	"
E.	Fresh <i>Forest</i> Path,	<i>Knowlton.</i>
F.	Jackson Falls.	"
G.	Charles River.	<i>Hunt.</i>
H.	River Bank.	"
I.	In a Garden.	"
J.	Thunder Storm.	"

The above Drawings will be offered at the beginning of the first day's sale, Tuesday, December 14, at 11 o'clock.



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Dec. 27, 1878

CATALOGUE.

FIRST DAY'S SALE.

Tuesday, Dec. 14, 11 A. M.

R. PEARSON, *Boston.*

1. A French Pilot Boat.*

J. M. STONE, *Munich.*

2. View near Munich.*

F. RONDEL, *New York.*

3. East River.*

F. SNOWE, *Boston.*

4. Shaker Lake, Lebanon.*

W. PEARSON, *Boston.*

5. Esopus Creek.*

6. On the Adirondacks.*

UNKNOWN.

7. Winter Scene in Holland.

AD. LECOCQ, *Paris.*

8. River Bank. (Limit \$50.)

J. JACOBS, *Antwerp.*

9. Constantinople. (Limit \$50.)

W. PEARSON, *Boston.*

10. View near Wyoming.*

- T. CLARK OLIVER, *Boston.*
11. Wrecked.*
- GEO. R. MORSE, *Boston.*
12. A Breezy Day.*
- FRANCIS SNOWE, *Boston.*
13. View near Chelsea.*
- ALBERT THOMPSON, *Boston.*
14. At Horn Pond, Woburn.*
- E. MEISNER, *Munich.*
15. The Evening Prayer. (Limit \$65.)
- ROBERT HILL, *Boston.*
16. Fruit.*
- JULIUS GEERTZ, *Dusseldorf.*
17. Child's Head. (Limit \$50.)
- J. FOXCROFT COLE, *Paris.*
18. After a Storm.*
- R. FRÖSCH, *Munich.*
19. Street Scene — Wurtemberg. (Limit \$70.)
- E. L. WEEKS, *Boston.*
20. Sunset at El Rhoda — on the Nile.
- R. PEARSON, *Boston.*
21. New York Harbor.*
- J. M. STONE, *Munich.*
22. View in Bavaria.*
- VON DER VENNE, *Munich.*
23. The Unwelcome Greeting. (Limit \$75.)

- GEO. P. MORSE, *Boston.*
24. Artist's Brook, North Conway.*
- T. CLARK OLIVER, *Boston.*
25. A Good Breeze.*
- W. PEARSON, *Boston.*
26. A New England Landscape.*
- F. RONDEL, *New York.*
27. View on East River.*
- F. DÜCHEN, *Munich.*
28. Plowing. (Limit \$75.)
- F. D. WILLIAMS, *Boston.*
29. Street in Village of Sarcelles, France.
- H. M. KNOWLTON, *Boston.*
30. View at Foot of Mount Washington.*
- A. WERNER, *Dusseldorf.*
31. The Mask. (Limit \$25.)
- A. R. VERON, *Paris.*
32. Twilight.
- T. CLARK OLIVER, *Boston.*
33. Coast View.*
- GEO. R. MORSE, *Boston.*
34. Landscape.*
- ALFRED B. COPELAND, *New York.*
35. Still Life. (Limit \$50.)
- F. SNOWE, *Boston.*
36. Summer Afternoon.*

- A. M. CURTIS, *Boston.*
37. Longfellow's Pond — Newton.*
- J. WEISER, *Munich.*
38. Village Politicians. (Limit \$100.)
- F. RONDEL, *New York.*
39. The Palisades.*
- M. K. BAKER, *Boston.*
40. Chrysanthemums.*
- GEO. INNESS, *Boston.*
41. Wood Interior — A Sketch.*
- R. H. FULLER, *Deceased.*
42. Early Autumn.
- GEO. W. SEAVEY, *Boston.*
43. A Basket of Flowers.*
- E. L. WEEKS, *Boston.*
44. An After Glow on Rhoda Island —
River Nile.
- ALFRED ORDWAY, *Boston.*
45. In the Woods.*
- F. SNOWE, *Boston.*
46. View near Pittsfield.*
- H. W. MORSE, *Boston.*
47. View in Canada.*
- M. DE GROISEILLE, *Paris.*
48. Twilight Effect — Early Spring.*
- J. J. ENNEKING, *Boston.*
49. Mountain Mist.*
- GEO. R. MORSE, *Boston.*
50. Autumn at the Highlands.*

C. VAN LEEMPUTTEN, *Brussels.*
Pupil of Verboeckhoven.

51. Sheep.

J. J. ENNEKING, *Paris.*

52. Study on the Rhine — Holland.

J. M. STONE, *Munich.*

53. German Landscape.*

MARCUS WATERMAN, *Providence.*

54. Red Oaks.*

J. M. STONE, *Munich.*

55. Wayside Halt, —after Wouvermans.*

F. D. WILLIAMS, *Paris.*

56. Rue de l'Abreuvoir — Ecoen, France.

G. R. MORSE, *Boston.*

57. Melrose Highlands.*

W. PEARSON, *Boston.*

58. Medford Flats.*

R. K. BLAKELOCK, *New York.*

59. Frontier Cabin — Utah.



SECOND DAY'S SALE.

Wednesday, Dec. 15, 11 A. M.

GEO. R. MORSE, *Boston.*

60. A Rainy Day.*

A. WERNER, *Dusseldorf.*

61. Rocking the Cradle. (Limit \$25.)

- R. PEARSON, *Boston.*
62. Taking a Pilot—On the French Coast.*
- G. LEICKERT, *Antwerp.*
63. Winter in Holland.
- E. L. WEEKS, *Boston.*
64. A Normandy Lane.
- F. SNOWE, *Boston.*
65. View near Brookline.*
- J. J. ENNEKING, *Boston.*
66. Summer Afternoon—near Hyde Park.*
- ENGLEHARDT, *Dusseldorf.*
67. View in the Tyrol. (Limit \$75.)
- A. M. CURTIS, *Boston.*
68. An Arabian Merchant.*
- G. R. MORSE, *Boston.*
69. Landscape with Cattle.*
- F. RONDEL, *New York.*
70. View on Hoosac River.*
- H. M. KNOWLTON, *Boston.*
71. Apple Blossoms.*
- J. FOXCROFT COLE, *Paris.*
72. View on the Lower Rhine.*
- F. BERGER, *Munich.*
73. A Showery Day. (Limit \$40.)
- GEO. N. CASS, *Boston.*
74. Mallard Duck.*

GEO. R. MORSE, *Boston.*

75. View in Melrose.*

W. PEARSON, *Boston.*

76. View near Wyoming.*

A. THOMPSON, *Boston.*

77. A November Afternoon.*

W. A. VAN DE VENTER, *Dusseldorf.*

78. Low Tide. (Limit \$75.)

R. BRAUN, *Munich.*

79. The Smithy. (Limit \$75.)

A. HECKEL, *Munich.*

Pupil of Kaulbach.

80. Flute Player. — Twilight.

W. WEX, *Munich.*

81. The Thum See — Bavaria. (Limit \$75.)

82. The Ober See — Bavaria. (Limit \$75.)

LOUIS LASALLE, *Paris.*

83. Children and Goats. (Limit \$100.)

AD DE BOUCHERVILLE, *Paris.*

84. Lady Watering Flowers.

W. PEARSON, *Boston.*

85. Autumn Landscape.*

GEO. R. MORSE, *Boston.*

86. Landscape and Sheep.*

LOUIS GALLARD, *Paris.*

87. In the English Channel.

H. M. KNOWLTON, *Boston.*

88. Red Cacti.*

- LACOMBLÉ, *Paris.*
89. Summer Landscape.
- F. SNOWE, *Boston.*
90. View near Athol.*
- F. D. WILLIAMS, *Boston.*
91. Street in Ezanville — France.
92. Old Garden Gate at Le Mesnil Aubrey — France.
- ERNST MEYER, *Munich.*
Pupil of Piloty.
93. Old Monk with Violoncello. (Limit \$150.)
- J. FOXCROFT COLE, *Paris.*
94. Twilight.*
- W. L. SONNTAG, *New York.*
95. Landscape.
- W. PEARSON, *Boston.*
96. Melrose Highlands.*
- A. KINDLER, *Dusseldorf.*
97. Spanish Dance.
- DE HAUSSY, *Paris.*
98. Landscape with Cattle.
- J. M. STONE, *Munich.*
99. A Country Farm House.*
- FRANZ QUAGLIO, *Munich.*
100. A Wayside Inn — Bavaria. (Limit \$125.)
- A. MONTENEZZI, *Munich.*
101. Girl Feeding Poultry.

- A. THOMPSON, *Boston.*
102. Willow Brook.*
- G. R. MORSE, *Boston.*
103. Landscape.*
- W. PEARSON, *Boston.*
104. View in Melrose.*
- A. THOMSON, *Boston.*
105. On the Coast of Normandy.*
- E. L. WEEKS, *Boston.*
106. Ferry to the Island of El Rhoda.
107. On the Nile at Sunset.
- CHAPIN, *Providence.*
108. Game.*
- T. CLARK OLIVER, *Boston.*
109. Coast View.*
- F. SNOWE, *Boston.*
110. Looking Down on the Connecticut River
Valley, from top of Mt. Toby.*
- G. R. MORSE, *Boston.*
111. Landscape.*
- DAVID NEAL, *Munich.*
Pupil of Piloty.
112. Watt Contemplating the Power of Steam.
- A. M. CURTIS, *Boston.*
113. Bear Island. — Mt. Desert.*
- W. PEARSON, *Boston.*
114. Meadow near Melrose.*

MESSRS. E. BLAKESLEE & Co. having succeeded to the Fine Art Business so long carried on at 127 Tremont Street, would call attention to their stock of ENGRAVINGS, WATER-COLORS, PORCELAINS, ENGLISH CHROMOS, FOREIGN PHOTOGRAPHS, ETC., which have been carefully selected for the RETAIL TRADE, and which will be found to include a full line of the most popular and desirable subjects — and also a good collection of OLD AND RARE ENGRAVINGS AND ETCHINGS.



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Our facilities for framing pictures of every description in the best and most artistic manner are unsurpassed. We guarantee satisfaction in every case, and invite special attention to the *quality, style,* and *price* of our work.

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Galleries, 127 Tremont Street, Boston.

Dec. 7, 1873.





